

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: RUTH AVA LYONS

DATE AND PLACE OF BIRTH: 6/21/56 Cleveland, Ohio

PRIMARY MEDIA Painting

ART TRAINING - Schools, Scholarships, etc.:

RESUME ENCLOSED

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

RUTH AVA LYONS
1420 Thomas Avenue
Charlotte, North Carolina 28205
704)375-5756

EDUCATION:

- 1982 MFA Cranbrook Academy of Art, Bloomfield Hills, Michigan
Milles Scholarship Award, American Scandinavian Foundation
Ford Foundation Scholarship
- 1978 BFA Kent State University, Kent, Ohio
- 1977 Blossom International Program
- 1978 Logan Scholarship recipient

FELLOWSHIPS

- 1982 Fulbright Scholar, Field work in Bolivia, Peru, Ecuador
Independent research of 1. Pre-columbian Tiahuanaco design
and its influence. 2. Study of contemporary Bolivian textiles.

EMPLOYMENT/Teaching

- 1984 Fall FACULTY, P/T University of North Carolina, Charlotte, N.C.
Life drawing. Mounted slide collection of figurative art.
- 1983, 84 DEPARTMENT HEAD, Foundation Program, Chautauqua Institution, N.Y.
Development of an accredited program, Life drawing, 20th Century
Art History, and Independent Studies.
- 1983 FACULTY, Spirit Square Center for fine and Performing Arts
Charlotte, North Carolina
- FACULTY, P/T Cuyohoga College, Cleveland, Ohio
Beginning and Advanced drawing and design.
- INSTRUCTOR, Education Dept, Cleveland Museum of Art, Cleve. Ohio

EMPLOYMENT/Gallery

- 1980-82 EXHIBITION PREPARATOR AND ASSISTANT TO CURATOR, Cranbrook
Museum of Art, Bloomfield Hills, Michigan
Preparation and installation of the following major exhibits;
"Viewpoint 81" Directly assisted Gene Davis, Sol Lewitt, Daniel
Buren and Dorothea Rockburne.
"Fluxus" Assembled first fluxus retrospective.
"Finland; Nature, Design, Architecture"
"Robert Rauschenburg, Recent Works"
"Aaron Siskind, Photography"
"Eliel Saarinen" and other exhibitions
- 1979 DIRECTOR, Bonfoey Gallery of traditional and contemporary art
Tucson, Arizona
Duties include preparation, installation and documentation.
Publicity and regional promotion of gallery artists. Initiated
a public concert series to encourage cultural expansion.

1978 DIRECTOR, Kent State University Gallery of Art, Kent, Ohio
Multi-disciplinary gallery space. Responsibilities include management of workstudy staff, increasing media coverage, and scheduling exhibitions and events. Compiled a group of paper works donated by Kent graduates for the permanent collection in the School of art gallery.

LECTURES

1982 "The Frozen Reflection" The History, Role, and meaning of the mask in ancient, primitive, and modern cultures.
Visiting artist, Ohio Arts Council, University Settlement.
Cleveland, Ohio

"Alexander Calder; Constellations"
Osmianski Studio, Cranbrook Academy of Art, Michigan

AWARDS

Honorable Mention, 63rd and 65th Annual May Exhibition
Cleveland Museum of Art, Cleveland, Ohio

Ohio Arts Council Purchase Award, Ohio Artists

Best of show, Detroit International Exhibition, Cultural Gallery

Purchase Award, ETHNO-Art 82, Hamtramk Michigan

Jurors Award, Chautauauqua Art Gallery, New York

RELATED

Fabrication of architectural models, free lance theatre set painter, design, and art framer.

EXHIBITIONS

- 1985 "Artists of the Western Reserve" Cleveland Museum of Art, Ohio
 "Artists choose Artists" Green Hill Center for North Carolina Art, Greensboro, N.C.
 Two Man Exhibition, Square Zero, Asheville, N.C.
 Henley Spectrum, A.A. Gallery, Winston-Salem, N.C.
 Focus International; American Women in Art, Nairobi, Kenya
 Solo Exhibition, Rowe Art Gallery, University of N.C, Charlotte
 Solo Exhibition, Waterworks Gallery, Salisbury, N.C.
- 1984 "Salon D'Hiver" 1984 Invitational, SPACES Gallery, Cleveland, Ohio
 "Three Artists" Gallery One, Spirit Square, Charlotte, N.C.
 "Artists of the Western Reserve" Cleveland Museum of Art, Ohio
- 1983 Group Show, Michael Rockefeller Gallery, SUNY Fredonia, New York
 "Black and White" Invitational, Spirit Square, Charlotte, N.C.
- 1982 "New American Talent" Laguna Gloria Museum, Austin, Texas
 "Artists of the Western Reserve" Cleveland Museum of Art, Ohio
 "1982 Summer Invitational" Cranbrook Museum of Art, Michigan
 "Small Works National" Zaner Gallery, Rochester, New York
 Michigan Artists 82" Birmingham Fine Art Gallery, Michigan
 "Ethno-Art" Albert Zak Memorial Gallery, Hamtramck, Michigan
- 1981 "Tunnel Vision" Detroit Cultural Gallery, Detroit, Michigan
 Tunnel Gallery, Windsor, Canada
 "Paperwork Now" Focus Gallery/Alternative Space, Detroit, MI
 "Ivory Towers" Farwell Collaborative Project, Detroit, Michigan
 "National Painting Exhibition" Chautauqua Gallery, New York
 "Detroit Selects" Detroit Artists Market Gallery, Michigan
 "All on Paper" AAO Gallery, Buffalo, New York
- 1980 "Four Corners" Selected Works, Phoenix Museum of Art, Arizona
 Biennial Painting Exhibition, Tucson Museum of Art, Arizona
 "Mid-West Painting National" Owensboro Museum, Owensboro, K.Y.
 "Recent Work/two man show, Coventry Gallery, Cleveland, Ohio
 U.N Conference on Women, Ny Carlsberg Glyptotek, Denmark
 "Contemporary Vessels" Bonfoey Gallery, Tucson, Arizona
 "Five Arizona Artists" Kiosko Del Arte, Hermosillo, Mexico
 Robert Kidd Gallery of Contemporary Art, Birmingham, Michigan
- 1979 "WomensArt 79" Artreach Gallery, Traveling, Columbus, Ohio
 "National Painting Exhibition" Butler Institute of American Art
 Youngstown, Ohio
 "Art in Ohio" Columbus Fine Arts Center, Columbus, Ohio
 "Visions" Western New York Art Gallery, Buffalo, New York
 "Women Artists" Beck Cultural Arts Center, Lakewood, Ohio
- 1978 "Three Perspectives" Kent State University Gallery, Kent, Ohio
 "New Directions-New Work" American Institute of Architects
 Cleveland, Ohio
- 1974 Group Exhibition, Lake Erie College, Painesville, Ohio
 "Young Artists" Higbee Bldg, Cleveland, Ohio
 Annual Painting and Sculpture Exhibition, JCC, Cleveland, Ohio

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ARTIST BIOGRAPHY
11150 E. Blvd.
CLEVE. OHIO 44106

MAY SHOW
ARTIST BIO. FORM

MAY 84

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PRIMARY MEDIA PAINTING

ART TRAINING - Schools, Scholarships, etc.:

FULBRIGHT FELLOW - S. AMERICA 1982

CRANBROOK ACADEMY OF ART

MFA 1982

KENT STATE UNIVERSITY

BFA 1978

MILLES
SCHOLARSHIP-
FORD
FOUNDATION
SCHOLARSHIP

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

TUCSON MUSEUM OF ART, ARIZONA, ARIZONA ARTISTS
OWENSBORO MUSEUM OF ART, KENTUCKY, MID-WEST BIENNIÉL
PHOENIX MUSEUM OF ART, ARIZONA, FIVE STATE BIENNIÉL
BUTLER INSTITUTE OF AM. ART, OHIO, NATIONAL PNTG + SCULPTURE
KIOSKO DEL ARTE, HERMOSILLO, MEXICO, TRAVELING EXHIBITION
CRANBROOK MUSEUM OF ART, MICHIGAN, SUMMER EXHIBITION
CHANTAQUA ART GALLERY, N.Y. NATIONAL PNTG. EXHIBITION
COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

OHIO ARTS COUNCIL
KENT STATE UNIVERSITY, OHIO
BANK OF COMMERCE, MICHIGAN
WIEGAND COLLECTION, GERMANY

AWARDS:

BEST OF SHOW, DETROIT INTERNATIONAL EXHIBITION, MICHIGAN
OHIO STATE FAIR, PURCHASE AWARD
ETHNO-ART '82, DETROIT, PURCHASE AWARD
CLEVE. MUSEUM OF ART, OHIO 1982 MON. MENTION

FREE LANCE

PRESENT POSITION: THEATRE SET DESIGN / TEACHER - CHANTAQUA
UNIVERSITY OF N.C. / CHARLOTTE

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